

Mario Coccetti
choreographer



*“Choreography is not a creative act, it's a risk.
It always leads us in hard to explore places, the same we believed we deeply knew.”*

• **CURRICULUM**

Choreographer & Director

www.mariococcetti.org

Sectors:

Physical Theatre - Dance

Skills:

Choreography - performance - shows – videodanza

Experience:

Totem Festival - Ferrara (2018)

Un buco nella città - Brest/Sineu/Bologna/Milano

Let me in Festival - Berlin (2017)

Vita nella città - Cagliari/Italy (2017)

OmbraLuce - Bologna/Antwerp (2017)

Diacronico - Bologna/Bergamo/Roma (2016)

Pinocchio - (MM Company) Italy (2016)

Bassa Continua - Italy (2014) - Premio Critica 2015, Premio UBU 2015.

Agora Coaching Project - Italy (2015)

The Harvest - movie (2015)

Crossthitc Road – short movie (2015)

Reverbdance Festival - New York (2014)

Premio Prospettiva Danza - Italy (2014)

La Domada - Bologna/Madrid/ Bilbao (2014)

Center for Choreography Bleiburg - Austria (2014)

WSD - Cardiff (UK) (2013)

Pop in the city - Bologna/ Parigi (2013)

O.N.L.Y. Birr Festival - Irlanda (2012)

Nemesis Prize - Italy (2011)

Other works:

Progetto Ghetto - Cantieri Meticci (choreographer)
Gli Equilibristi - Teatro dell'Argine (choreographer)
Dreaming G - Biennale di Venezia (dancer)
Manon Lescaut – by Graham Vich (dancer)
Il Barbiere di Siviglia – by Luigi Squarzina (dancer)
L'incoronazione di Poppea – by Robert Carson (dancer)
La via delle fiabe - RAI RadioTelevisione Italiana - (writer and composer)
Gli Spettri (Ibsen) - Reading for RAI Radio3 - (actor)

About me:

Christopher Huggins, Michael Black, Dante Sciarra, Fabrizio Monteverde, Daniele Ziglioli, Bruno Collinet, Mauro Bigonzetti, Lisa Du Boit (Ultima Vez), Emio Greco, Wes Veldnik, Jeff Shade, Dana Moore, Anuska Alonso, Marco Valerio Amico, Rhuena Bracci, Carla Vannucchi, Daniele Albanese, Ana Kuntzelman, Ender Bonilla, Carla Calcaterra, Michelle Ellesworth, Silvia Magnani, Alessandro Bedosti, Monica Francia, Jason Winters, Tom Dale Company, Tom Small (Smallpetitklein Company), Erika Sobol, Giovanni Scarcella (Wim Vandekeybus), Nina Watt (Limon), Fernando Lazaro, Nuria Jimenèz.

Maison de la Dance (Roma) - Step on Broadway (NY - USA) - Madrid Dance Center (Madrid)

Awards:

Premio Noida International Film Festival - India (2018), Premio pubblico Presente/Futuro Festival - Italy (2017), Menzione speciale Festiwal HumanDOC di Varsavia - Poland (2017), Selezione Premio David di Donatello - Italy (2017), Selezione Delhi International Film Festival - India (2017), Premio Critica - Italy (2015), Premio UBU - Italy (2015), Reverbdance - New York (2014), Prospettiva Danza - Italy (2014), WSD Cardiff - Scotland (2013), Mumuska Night Birr - Ireland (2012), Nemesis Prize – Italy (2011), Festival Iberoamericano di Buenos Aires - Argentina (2011), Edinburgh Fringe Festival – Scotland (2010), Festival International du Théâtre - Canada (2009), International Theatre Festival - Romania (2009), Calatiafestival - Italy (2008), Quarta Onda - Italy (2007)

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Contatti:

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www.mariococcetti.org

Facebook

Instagram

Vimeo

Youtube

Materiale video:

trailer:

sin

border

diacronico

estratti:

ombraluca

bassa continua

italianopolis

dust

videodanza:

the teacher

Mr Everett

polvere

Rehearsal:

Stradivari

Cinematografo